



Michele Biki Panitti

Magnificat

per soprano, mezzosoprano, coro ed orchestra d'archi

MEP 049

MusicEnsemblePublishing

MAGNIFICAT

per soprano, contralto, coro misto ed orchestra



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1. Magnificat

Adagio ♩=60

Score for Soprano, Contralto, Tenore, Bass, Soprano Solo, Alto Solo, Violino I, Violino II, Viola, Violoncello, and Contrabbasso.

The score is divided into two systems. The first system includes the vocal parts (Soprano, Contralto, Tenore, Bass) and the second system includes the instrumental parts (Soprano Solo, Alto Solo, Violino I, Violino II, Viola, Violoncello, Contrabbasso).

The tempo is Adagio, marked with a quarter note equal to 60 beats per minute (♩=60). The key signature is B-flat major (two flats).

The vocal parts (Soprano, Contralto, Tenore, Bass) are marked with *mp espressivo* and sing the lyrics: "Ma gni - fi-cat Ma gni - fi-cat Ma gni - fi-cat Ma gni - fi-cat".

The instrumental parts (Violino I, Violino II, Viola, Violoncello, Contrabbasso) are marked with *mp* and *mp morbido ma ben poggiato*. The Violino II part includes the marking *in rilievo*.

The Soprano Solo and Alto Solo parts are marked with *mp* and *sempre mp*.